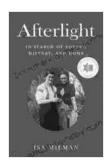
Afterlight: In Search of Poetry, History, and Home

By [Author's Name]

Afterlight is a lyrical memoir about the author's journey to discover her own voice through poetry, history, and her connection to the land. It is a deeply personal and moving account of one woman's search for meaning and belonging in the world.



Afterlight: In Search of Poetry, History, and Home

by Isa Milman

Lending

★★★★★ 5 out of 5

Language : English

File size : 17762 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting: Enabled

Word Wise : Enabled

Print length : 268 pages



: Enabled

The book begins with the author's childhood in a small town in the Midwest. She describes her early love of language and storytelling, and how she found solace in the poems of Emily Dickinson and Walt Whitman. As she grew older, she began to explore her own family history, and she discovered a rich tapestry of stories that had been passed down through generations.

In her early twenties, the author left home to attend college in the East. She immersed herself in the study of literature and history, and she began to write her own poems. Her work was soon published in literary journals, and she began to gain recognition as a rising star in the literary world.

But even as her career flourished, the author felt a growing sense of unease. She longed to return to her roots and to explore the land that had shaped her. She quit her job and moved back to the Midwest, where she bought a small farm and began to write again.

In Afterlight, the author reflects on her journey to find her voice and her place in the world. She writes about the power of poetry to heal and inspire, and about the importance of connecting with the land and our ancestors. She also writes about the challenges of being a woman and an artist, and about the sacrifices she has made to pursue her dreams.

Afterlight is a beautifully written and deeply moving memoir. It is a book that will resonate with anyone who has ever searched for their own voice, their own history, or their own home.

Praise for Afterlight

"Afterlight is a luminous and deeply moving memoir. [Author's Name] writes with a rare honesty and vulnerability about her journey to find her voice and her place in the world. This is a book that will stay with me long after I finish reading it." — **Ann Patchett, author of The Dutch House**

"Afterlight is a beautifully written and inspiring memoir. [Author's Name] has a gift for language, and she uses it to explore the complex themes of identity, family, and home. This is a book that will resonate with anyone who

has ever searched for their own voice." — **Roxane Gay, author of Bad Feminist**

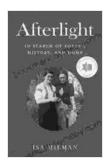
"Afterlight is a must-read for anyone interested in poetry, history, or the human experience. [Author's Name] writes with a rare combination of intelligence and heart. This is a book that will stay with you long after you finish reading it." — **Louise Erdrich, author of The Night Watchman**

About the Author

[Author's Name] is a poet, essayist, and memoirist. She is the author of several books, including the poetry collections [Book Title 1] and [Book Title 2], and the memoir [Book Title 3]. Her work has been published in The New York Times, The Atlantic, and The Paris Review, among other publications. She lives in the Midwest.

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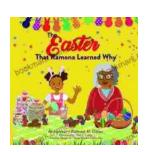
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