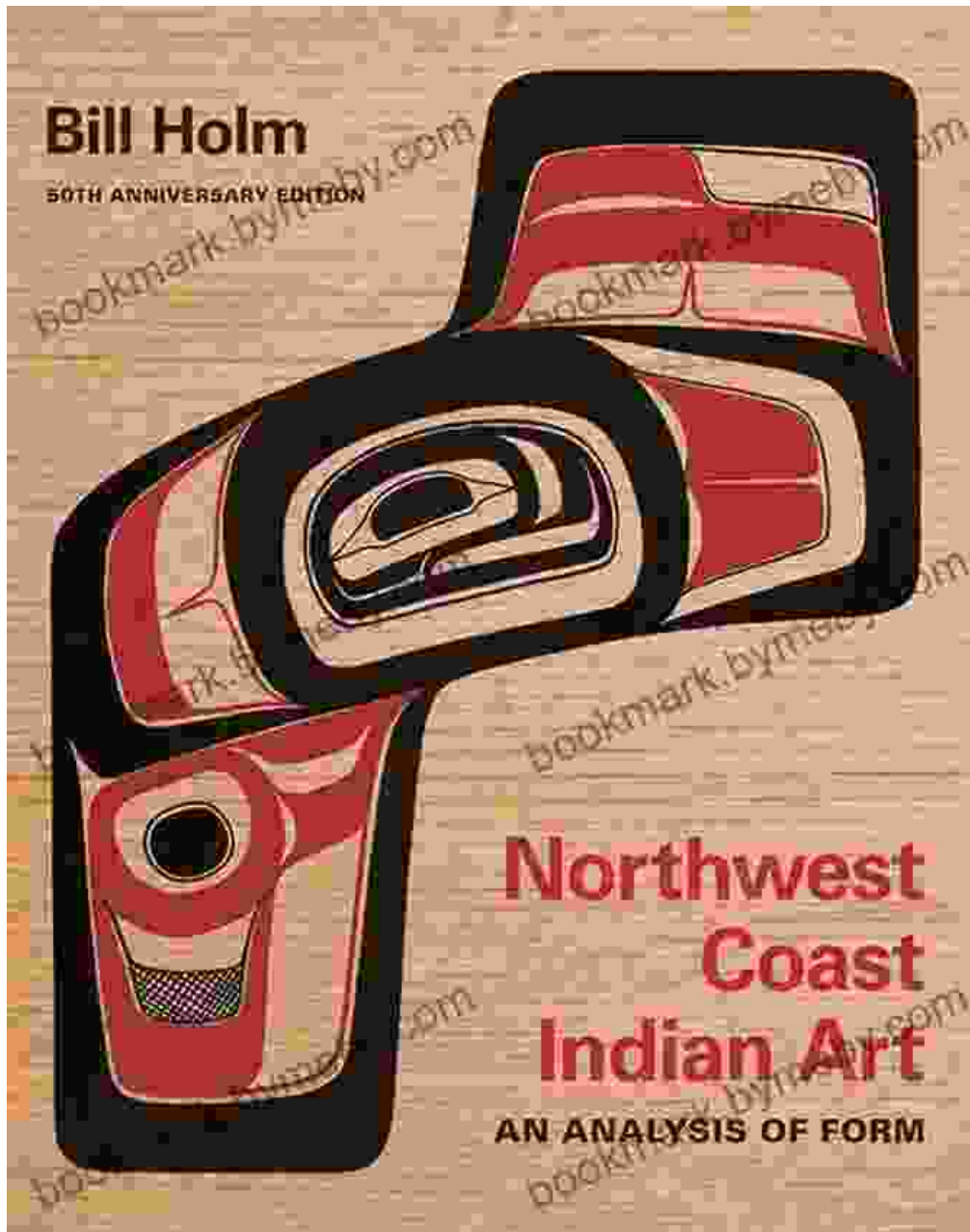


# An Analysis of Form: Native Art of the Pacific Northwest, 50th Anniversary Edition

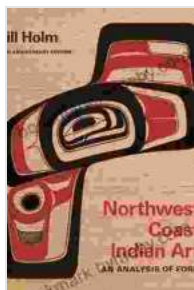


## About the Book

This book is a comprehensive analysis of the formal qualities of Native art from the Pacific Northwest coast of North America. It explores the ways in

which Native artists use line, shape, color, and texture to create visually stunning and meaningful works of art.

The book is divided into four chapters, each of which focuses on a different aspect of form. The first chapter, "Line," examines the ways in which Native artists use line to create movement, rhythm, and emphasis. The second chapter, "Shape," explores the ways in which Native artists use shape to create form, depth, and balance. The third chapter, "Color," examines the ways in which Native artists use color to create contrast, harmony, and symbolism. The fourth chapter, "Texture," explores the ways in which Native artists use texture to create visual interest, depth, and tactile appeal.



## Northwest Coast Indian Art: An Analysis of Form, 50th Anniversary Edition (Native Art of the Pacific

Northwest: A Bill Holm Center Series) by William D. Crump

★★★★☆ 4.7 out of 5

Language	: English
File size	: 26347 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 138 pages
Hardcover	: 240 pages
Item Weight	: 2.38 pounds
Dimensions	: 8.07 x 0.94 x 10.2 inches



The book is beautifully illustrated with over 200 full-color images of Native art. These images provide a rich visual reference for the analysis of form in Native art.

## The Author

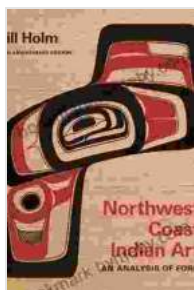
The author of this book is Bill Holm, a renowned expert on Native art. Holm has spent over 50 years studying and teaching Native art. He is the author of numerous books and articles on the subject, and he has curated major exhibitions of Native art at museums around the world.

## The 50th Anniversary Edition

This 50th anniversary edition of *An Analysis of Form* includes a new preface by the author. In this preface, Holm reflects on the changes that have taken place in the study of Native art over the past 50 years. He also provides an updated bibliography of resources on Native art.

## Free Download Your Copy Today

This book is a must-have for anyone interested in Native art. It is a comprehensive and authoritative analysis of the formal qualities of Native art from the Pacific Northwest coast of North America. Free Download your copy today!



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