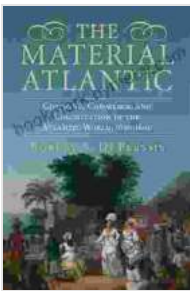


Clothing Commerce and Colonization in the Atlantic World, 1650-1800

By [Author's name]

Clothing Commerce and Colonization in the Atlantic World, 1650-1800 examines the role of clothing in the development of the Atlantic world. This book explores how clothing was used to establish and maintain social hierarchies, how it facilitated economic exchange, and how it shaped cultural identities.



The Material Atlantic: Clothing, Commerce, and Colonization in the Atlantic World, 1650–1800

by Robert S. DuPlessis

★★★★☆ 4.1 out of 5

Language : English
File size : 19970 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 369 pages



The book is divided into three parts. The first part, "Clothing and the Creation of Social Hierarchies," examines how clothing was used to distinguish between different social groups in the Atlantic world. The second part, "Clothing and the Economy," explores how clothing was a major commodity in the Atlantic economy. The third part, "Clothing and

Cultural Identity," examines how clothing was used to express cultural identity in the Atlantic world.

Clothing Commerce and Colonization in the Atlantic World, 1650-1800 is a major contribution to the study of the Atlantic world. This book provides a new understanding of the role of clothing in the development of this region.

Reviews

"Clothing Commerce and Colonization in the Atlantic World, 1650-1800 is a groundbreaking work that sheds new light on the role of clothing in the development of the Atlantic world. This book is a must-read for anyone interested in the history of the Atlantic world, the history of clothing, or the history of colonialism."

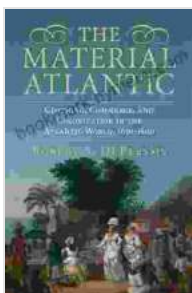
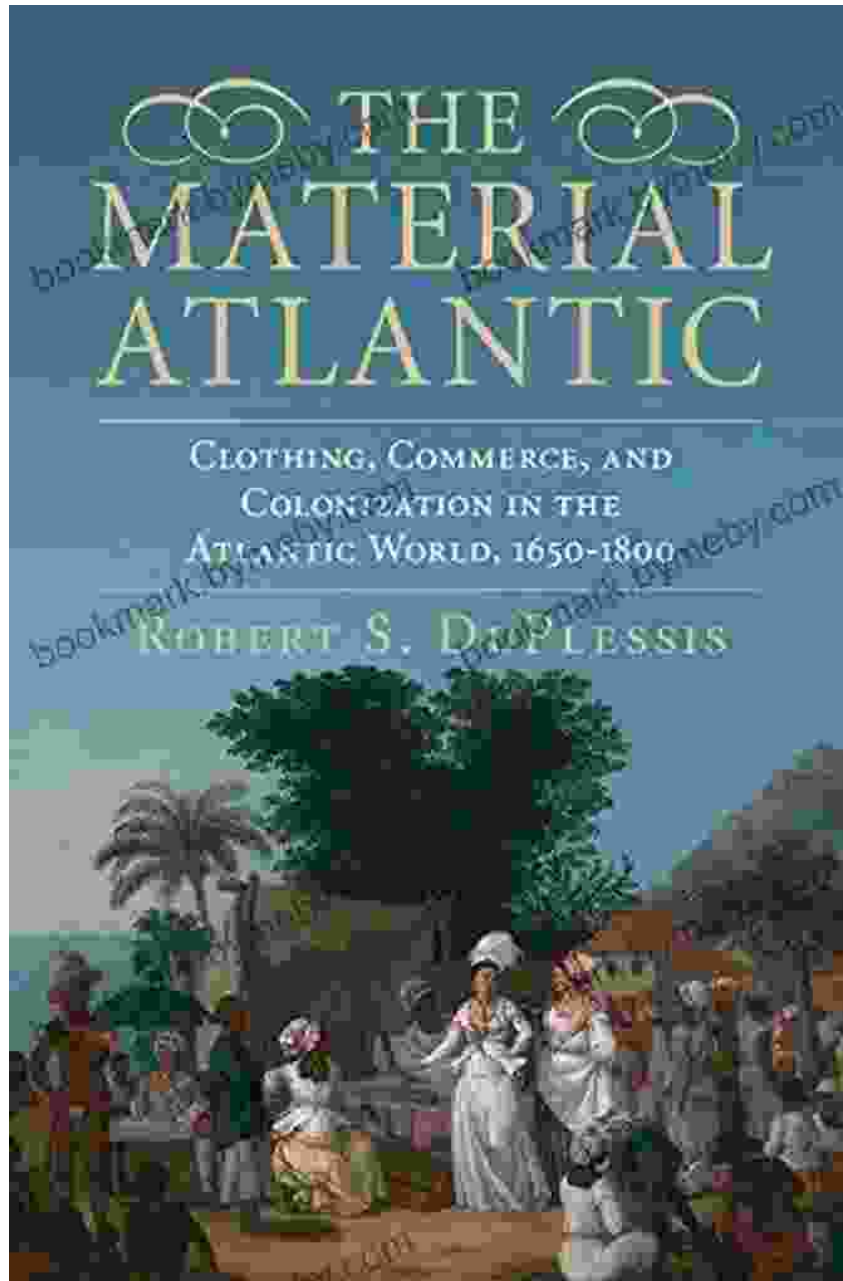
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"Clothing Commerce and Colonization in the Atlantic World, 1650-1800 is a fascinating and informative book that explores the complex role of clothing in the development of the Atlantic world. This book is a valuable resource for anyone interested in the history of the Atlantic world, the history of clothing, or the history of colonialism."

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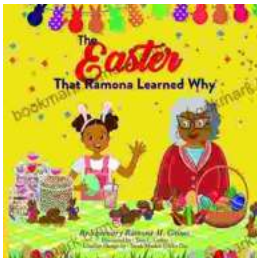
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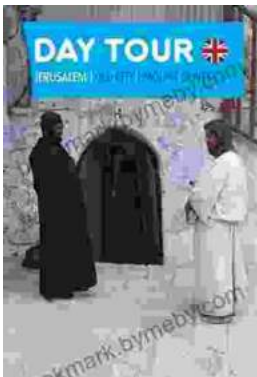
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