

# Immerse Yourself in the World of Dance: *La Source* 1866-2024



Embark on a captivating journey through the world of dance with the groundbreaking publication, *La Source 1866-2024*. This comprehensive work, part of the esteemed Oxford Studies in Dance Theory series, presents a chronological exploration of the iconic ballet *La Source*, offering an unparalleled insight into its historical context, evolving artistry, and global impact.

## **A Tapestry of Dance History and Legacy**

*La Source*, first choreographed by Arthur Saint-Léon in 1866, has captivated audiences for over a century with its enchanting story, breathtaking choreography, and enchanting score. *La Source 1866-2024* delves into the genesis of this legendary ballet, examining its origins, inspirations, and the social and cultural landscapes that shaped its creation.



## One Dead at the Paris Opera Ballet: *La Source* 1866-2024 (Oxford Studies in Dance Theory) by Jackie Morey

★★★★☆ 4.7 out of 5

Language : English  
File size : 11868 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 224 pages  
Lending : Enabled



### Evolution and Transformation Through Time

The book traces *La Source's* remarkable journey, following its revivals, restagings, and reinterpretations. It analyzes how choreographers and dancers have reimagined the work over the years, showcasing the ballet's adaptability and enduring relevance. Through detailed accounts and captivating imagery, readers witness the evolution of *La Source's* choreography, costumes, and staging.

### A Global Phenomenon: International Perspectives

*La Source 1866-2024* transcends historical boundaries, exploring the ballet's global influence. It examines productions in different countries and cultures, highlighting how *La Source* has resonated with audiences worldwide. The book sheds light on the ballet's impact on local dance traditions and its role in fostering cultural exchange.

### **Interdisciplinary Explorations: Art, Music, and Literature**

Beyond its dance-specific focus, *La Source 1866-2024* ventures into interdisciplinary territories. It delves into the ballet's relationship with other art forms, such as painting, music, and literature. The book draws connections between *La Source* and contemporary artistic practices, revealing its profound influence on creative expression.

### **A Valuable Resource for Scholars and Practitioners**

*La Source 1866-2024* is an indispensable resource for scholars, dance practitioners, and enthusiasts alike. Its meticulous research, in-depth analysis, and comprehensive documentation make it an invaluable tool for understanding the history, evolution, and global impact of this iconic ballet.

### **Reviews and Acclaim**

"*La Source 1866-2024* is a triumph of scholarship and artistry. This meticulously researched and beautifully written volume offers a captivating exploration of one of the most enduring ballets in history."- Dr. Nancy Reynolds, Professor of Dance History, New York University

"A must-read for anyone interested in the history and legacy of *La Source*. Its interdisciplinary approach and global perspectives provide a fresh and insightful understanding of this timeless work."- Dr. Alan Jones, Director of the Centre for Dance Research, Coventry University

*La Source 1866-2024* is a testament to the enduring power of dance to inspire, captivate, and connect people across cultures. Free Download your copy today and enter the enchanting world of this legendary ballet.

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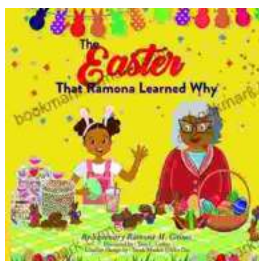
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