

Palimpsests of Private Life: A Global Chinese Culture



Shanghai Homes: Palimpsests of Private Life (Global Chinese Culture) by Jie Li

★★★★☆ 4.7 out of 5

Language : English
File size : 3188 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 280 pages



Palimpsests of Private Life: Global Chinese Culture is a groundbreaking work that explores the complex and multifaceted nature of Chinese culture, both in China and around the world. The book draws on a wide range of sources, including literature, film, television, and popular culture, to provide a comprehensive overview of the ways in which Chinese culture has been shaped by and has shaped the global community.

The book is divided into three parts. The first part, "Private Lives," examines the ways in which Chinese culture has been shaped by the private experiences of individuals. The second part, "Public Cultures," explores the ways in which Chinese culture has been shaped by public institutions and events. The third part, "Global Connections," examines the ways in which Chinese culture has been shaped by and has shaped the global community.

Part 1: Private Lives

The first part of the book, "Private Lives," examines the ways in which Chinese culture has been shaped by the private experiences of individuals. The book explores a wide range of topics, including the family, marriage, gender, and sexuality. It also examines the ways in which Chinese culture has been shaped by the experiences of Chinese immigrants and refugees.

One of the most important themes explored in the first part of the book is the tension between the public and the private in Chinese culture. Chinese culture has traditionally placed a great emphasis on the public sphere, and the private sphere has often been seen as a place of shame and secrecy. However, in recent years, there has been a growing emphasis on the importance of the private sphere, and the book explores this shift in values.

Part 2: Public Cultures

The second part of the book, "Public Cultures," explores the ways in which Chinese culture has been shaped by public institutions and events. The book examines a wide range of topics, including the government, the media, and the arts. It also examines the ways in which Chinese culture has been shaped by the experiences of Chinese political dissidents and activists.

One of the most important themes explored in the second part of the book is the tension between tradition and modernity in Chinese culture. Chinese culture has a long and rich history, and many Chinese people are proud of their cultural heritage. However, in recent years, there has been a growing emphasis on the importance of modernity, and the book explores this shift in values.

Part 3: Global Connections

The third part of the book, "Global Connections," examines the ways in which Chinese culture has been shaped by and has shaped the global community. The book examines a wide range of topics, including the Chinese diaspora, the globalization of the Chinese economy, and the rise of Chinese soft power. It also examines the ways in which Chinese culture has been shaped by the experiences of Chinese people living in other countries.

One of the most important themes explored in the third part of the book is the tension between local and global in Chinese culture. Chinese culture is a complex and multifaceted phenomenon, and it is shaped by a variety of local and global forces. The book explores this tension and its implications for the future of Chinese culture.

Palimpsests of Private Life: Global Chinese Culture is a groundbreaking work that provides a comprehensive overview of the complex and multifaceted nature of Chinese culture. The book draws on a wide range of sources to explore the ways in which Chinese culture has been shaped by and has shaped the global community. It is an essential read for anyone who wants to understand the complexities of Chinese culture and its place in the world.

Buy the book

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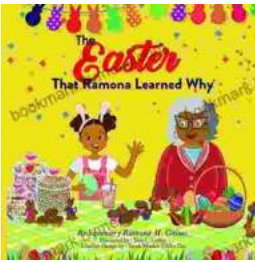
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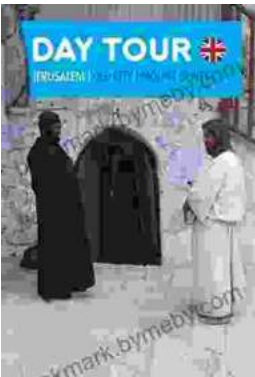


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