

The Telling Image: Shapes of Changing Times



The Telling Image: Shapes of Changing Times

by Lois Farfel Stark

★★★★☆ 4.3 out of 5

Language : English

File size : 28783 KB

Screen Reader : Supported

Print length : 205 pages

Lending : Enabled



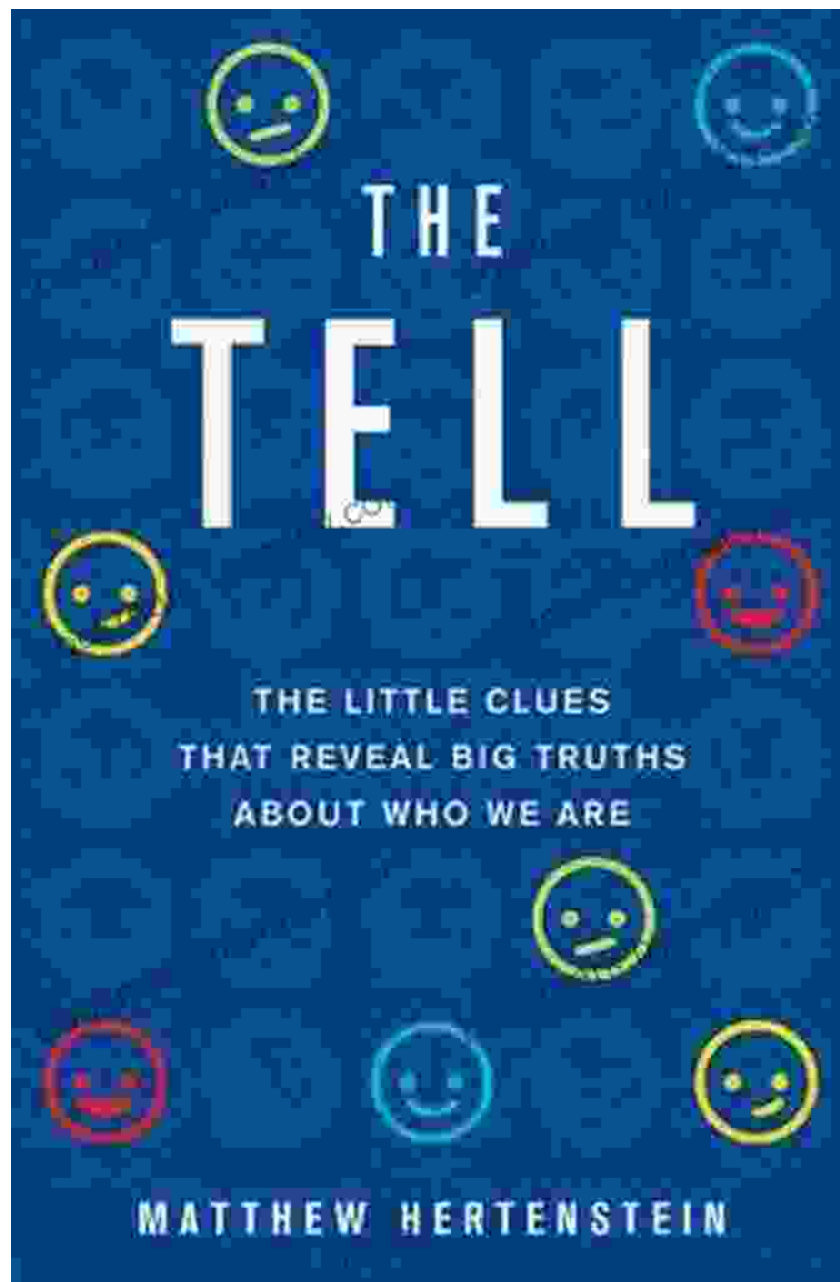
The Telling Image explores the power of photography to document and shape social change. Through a collection of compelling images, the book tells the stories of people and communities who have used photography to raise awareness, inspire action, and create a more just world.

Photography as a Tool for Social Change

Photography has long been used as a tool for social change. In the 19th century, photographers such as Jacob Riis and Lewis Hine used their images to expose the plight of the poor and working class. In the 20th century, photographers such as Dorothea Lange and Gordon Parks used their work to document the Great Depression and the civil rights movement.

In recent years, photography has continued to play a vital role in social change movements. For example, the work of photojournalist James Nachtwey has helped to raise awareness of the humanitarian crisis in

Darfur. The work of photographer Zanele Muholi has helped to raise awareness of the rights of LGBTQ people in South Africa.



The Power of Images

Images can be powerful agents of social change. They can help to raise awareness of important issues, inspire action, and create a more just world.

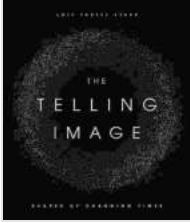
The Telling Image tells the stories of people and communities who have used photography to make a difference in the world.

The Book

The Telling Image is a beautifully illustrated book that features over 100 photographs from around the world. The book is divided into four chapters, each of which focuses on a different aspect of photography's power to shape social change.

1. **Chapter 1: Witnessing Injustice** explores the power of photography to document and expose injustice. The chapter features images from the Holocaust, the civil rights movement, and the war in Iraq.
2. **Chapter 2: Inspiring Action** explores the power of photography to inspire action. The chapter features images from the anti-apartheid movement, the women's rights movement, and the environmental movement.
3. **Chapter 3: Creating Community** explores the power of photography to create community. The chapter features images from refugee camps, community gardens, and art projects.
4. **Chapter 4: Envisioning the Future** explores the power of photography to envision a better future. The chapter features images from projects that are working to create a more just and sustainable world.

The Telling Image is a powerful and inspiring book that shows how photography can be used to make a difference in the world. The book is a must-read for anyone who is interested in the power of photography or in social change.



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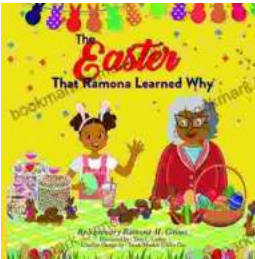
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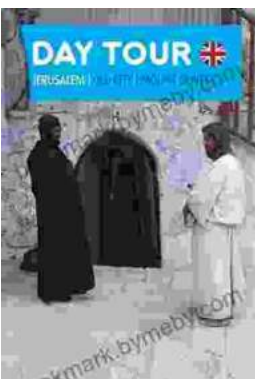
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