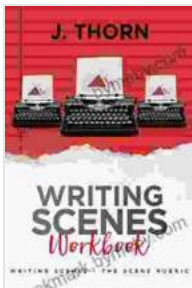


Writing Scenes: Turning Prose into Visual Poetry

In the realm of storytelling, the scene stands as a fundamental building block. It is a canvas upon which writers paint the vivid hues of characters, settings, and actions. Master the art of scene writing, and you transform your writing into a captivating cinematic experience that immerses your readers in the heart of your story.



Three Story Method Workbook: Writing Scenes - The Scene Rubric by J. Thorn

★★★★☆ 4 out of 5

Language	: English
File size	: 2086 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 886 pages



'Writing Scenes: The Scene Rubric' is an indispensable guide for authors of all levels who seek to elevate their craft. This comprehensive resource provides a groundbreaking approach to scene writing, empowering you to:

- Craft scenes that are visually stunning, emotionally resonant, and drive the narrative forward
- Develop compelling characters that leap off the page and into the hearts of your readers

- Create immersive settings that transport your audience to the very heart of your story
- Master the art of dialogue, subtext, and pacing to build tension, evoke emotion, and advance the plot
- Identify and overcome common pitfalls in scene writing, ensuring your scenes are polished and impactful

The Scene Rubric: A Revolutionary Approach

At the core of 'Writing Scenes' lies a transformative tool: the Scene Rubric. This innovative framework provides a systematic approach to scene writing, guiding you through each essential element of a captivating scene:

1. **Scene Setting:** Establish the time, place, and atmosphere of your scene, creating a vivid backdrop for your characters.
2. **Character Entry:** Introduce your characters and their motivations, drawing your readers immediately into their world.
3. **Conflict:** Drive the action forward by introducing a conflict that pits your characters against one another or against themselves.
4. **Dialogue:** Use dialogue to reveal character, advance the plot, and build tension.
5. **Action:** Describe the physical actions of your characters, adding depth and dynamism to the scene.
6. **Subtext:** Explore the unspoken emotions and motivations that lie beneath the surface of the scene, enriching its depth.

7. **Pacing:** Control the rhythm of your scene, building tension, releasing it, and advancing the narrative.
8. **Scene Exit:** Conclude your scene with a satisfying resolution or a tantalizing cliffhanger, leaving your readers eager for more.

Real-World Examples and Practical Exercises

'Writing Scenes' goes beyond theory, providing invaluable real-world examples and practical exercises that bring the Scene Rubric to life. Through detailed analysis of scenes from acclaimed works of literature, you will witness firsthand how master authors employ these techniques to craft unforgettable stories.

Additionally, hands-on exercises and writing prompts guide you through each step of the scene writing process, empowering you to apply the Scene Rubric to your own writing. You will gain invaluable experience and hone your skills, transforming your scenes from flat text into vibrant, immersive experiences.

Whether you are a seasoned writer or just starting your literary journey, 'Writing Scenes: The Scene Rubric' is your indispensable companion. It is a roadmap to unlocking the power of scene writing, enabling you to captivate your readers, elevate your storytelling, and leave a lasting mark on the literary landscape.

Invest in 'Writing Scenes' today and embark on a transformative journey that will revolutionize your approach to scene writing. Unleash the visual poetry within your prose and elevate your storytelling to new heights.



Scene Rubric

Version 1.0 – November 2021

Author:
Project Title:
Chapter or Scene:
Length:
Date:

In three sentences or less, what is happening in this scene?

Why is this scene important? AND/OR What are you trying to say about life?

How do you want the reader to feel when they read the scene?

What's wrong with the protagonist's personal world? What is the disruption?

Who are the characters in the scene?

Character Name	Voice - How does a character sound? What words do they use? How is their speech paced? How do they modulate their voice in different situations? How do they sound different than other characters?	Emotional State - Is your character sad? Happy? Angry? Anxious? Excited?	Physical Condition - Is your character healthy or ill? What is their current state of well-being that is manifested physically?

* protagonist
- antagonist

What does the protagonist want (external pursuits)? Do they get it?

Want:

Acquired: Yes/No

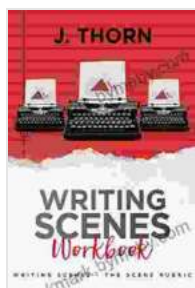
Underdeveloped	Fair	Good	Excellent
The want or external pursuit of the protagonist is surface or unclear. Readers perceive the character's wants but	The want or external pursuit of the protagonist is clear, but it is unclear or incompletely understood throughout the scene. Readers understand the character's motives in the	The want or external pursuit of the protagonist is easily identified. Although it is defined, the protagonist does not always act in response to the want. Readers understand the character's	The want or external pursuit of the protagonist is well defined. Their external pursuit is obvious. The result and understood by the other characters in the scene.

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Free Download your copy of 'Writing Scenes: The Scene Rubric' now and receive exclusive bonuses, including:

- A downloadable PDF of the Scene Rubric
- Access to a private online community for writers
- Personalized feedback on your scene writing

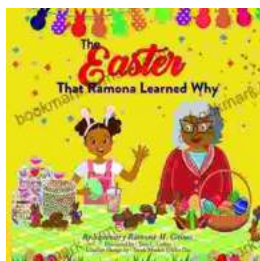
Don't miss out on this opportunity to transform your writing. Free Download 'Writing Scenes' today and unlock the secrets of captivating scene writing.



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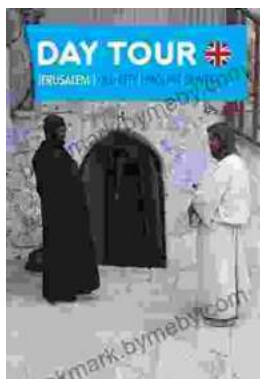
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